
THE FIRST GAZE THE ITALIAN WHO INVENTED THE CINEMA



production: Daniele Baldacci for Blue Cinema Tv

director: Stefano Anselmi

subject: Stefano Anselmi

screenplay: Stefano Anselmi, Giovanna Lombardi

cast: Max Zanuzzi

cinematography: Daniele Baldacci

editing: Daniele Cecilia

music: Arturo Anecchino

costumes: Paola Nazzaro

make-up: Nina Labus

production manager: Gianluca Tinnirello

visual effects: Matteo Accurso

original title: L'italiano Che Inventò Il Cinema

year: 2019

country: Italy

original language: italian

time running: 58'

format: color, 16:9



SYNOPSIS



The reconstruction of the incredible life of the Italian pioneer, Filoteo Alberini, becomes the occasion for a reflection on the birth of Italian cinema and, more generally, on the Seventh Art and its nature as the “magnificent obsession”. A journey in the company of an exceptional storyteller, guardian par excellence of cinema’s forgotten ones, Georges Méliès, who conducts an investigation of this figure, practically unknown in our present day.

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