

DIFFERENT PACE



production: Daniele Baldacci for Blue Cinema Tv

director: Alberto Bennati

subject and screenplay: Alberto Bennati

cast: Ivan Franek, Viola Graziosi, Gigi Giuffrida, Ciro Persiano

cinematography: Daniele Baldacci

music: Mario Sargeni

costumes: Anna Cristina Vetere

make-up: Giovanna Racioppa

scenography: Gino Vetere

production manager: Alessandra Arcieri

visual effects: Matteo Accurso

original title: I Nostri Passi Diversi

year: 2018

country: Italy

original language: italian

film running: 108'

format: color, 16:9



SYNOPSIS



A down-and-out bizarre man without a leg, gets to Manfredonia and claims he is the great event manager Remo Campiotti, who wants to organize a magnificent music show right there, in the wonderful city of Manfredonia, with all the Italian music stars of the 60s. With the pretext of making inspections, the faker can thus get into the good graces of an entire city, mesmerized by the dream of music and stars. He lives two weeks at the public expense, admired and courted like a hero. Then he disappears as he arrived, leaving a whole community into turmoil, humiliated and wounded in its pride. In the news, after the scam is discovered, he is depicted as a serial faker: nobody would bet on any of his multiple identities. He did not even steal great amounts of money, so what was his purpose? Fifteen years later in Manfredonia, the local radio is sold to another owner and all the workers are fired. Among them, Mimi, a 40 years old radio journalist, suddenly finds herself without a job and a lot of time to look around. She gets to know for the first time the story of the man who had the ability and the courage to "invent a life" and to cheat even the Manfredonian institutions; it becomes a sort of fixed idea for her.

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