

THE THEATRE OF SILENCE



Production: Daniele Baldacci, Blue Cinema TV (www.bluecinematv.com)

Screenplay and treatment: Alessandra Arcieri

With: Tiziana Bagatella, Paolo Dall'Oglio

Director: Alessandra Arcieri

Production designer: Gianluca Tinnirello

Cinematographer: Daniele Baldacci

Editor: Federico Maria Baldacci

Film processing: Augustus Color

Visual Artist: Matteo Accurso

Administrator: Daniele Tinnirello

Country: Italia / **Year:** 2020 / **Length:** 61'

Logline

A monastery, an Italian Jesuit -now a prisoner of IS- who has made it a place of welcome for Christians and Muslims. A documentary that reconstructs the effort, silence, prayer and work of the community who lived there before the war.



Synopsis

November 2017. Fall of Raqqa. After the news of the killing of Father Dall'Oglio - kidnapped by jihadi militiamen- Stella, a freelance journalist, looks for documentary footage of the monastery housed in Roman film archives. Her research ends in a historic film lab for developing and printing in Rome. Through this material -partly on film-, Stella leads us into a spiritual Middle East at the discovery of an ascent man, a friend of the people.



Notes of the Director

In the story, the hectic life of Damascus -nerve centre of the Middle East- alternates with the silence and suspended time of the monastery Dei Mar Nusam in the surroundings of An-Nebek, where the “theatre of silence” is. A record of note will be at the heart of the story: one of the last intimate and complete interviews without any reticence with Father Paolo Dall’Oglio commented by the Jesuit himself. The audience will see him through the eyes of a seeking journalist and, more broadly, of a seeking soul. At the root of the experiment I propose in the documentary “Theatre of Silence” is: to bring the public closer to this matter by creating an instrumental bridge between the narrator (fictional but plausible) and the narration (real). The actress is the means, she is the physical embodiment of the desire of truth about what happened to Father Dall’Oglio, of the respect for his actions of peace, of the search for that silence to which he dedicated a temple.



The Director: Alessandra Arcieri

Author, screenwriter, director, Member writers Guild of Italy, she began her career as a reporter and radio speaker, curator of magazines, events and cineforums and as a translator of scripts and interviews and works by contemporary and unpublished English authors. She has worked as an author and assistant director for the theatre

and for over ten years as author and director of documentaries and magazines for SKY (Alice, Marcopolo, Nuvolari, Leonardo), Discovery Real Time and Rai4

The Production Company: BLUE CINEMA TV

BLUE CINEMA TV was founded in 1999, heir to a three generation-long family tradition of photographic artisans that came into existence in 1929. The mission to “write with light”, starting with the development and photographic printing phase and proceeding on to high definition digital and visual effects, constitutes the distinctive trait of this independent film production company. Among the works in which BLUE CINEMA TV has been involved in various capacities -taking into consideration the main activity of its Administrator, the Director of Photography Daniele Baldacci- are: IL DOLCE RUMORE DELLA VITA by Giuseppe Bertolucci, MUSIKANTEN and NIENTE È COME SEMBRA by Franco Battiato, IL SACRO MONTE DI VARALLO and DESERTO ROSA by Elisabetta Sgarbi, 6 GIORNI SULLA TERRA by Varo Venturi, ELSA & FRED by Michael Radford, BALKAN BAZAR and BROKEN by Edmond Budina. BLUE CINEMA TV has also reached the ultimate visual frontier, namely the interactive holographic cinematography, by collaborating in the realization of Franco Battiato’s holographic stage performance TELESIO through the OLOS® technology (EPO patent, OAMI trademark). BLUE CINEMA TV has received three Kodak Awards and six Best Cinematography awards in international film festivals. In recent years, the company has produced films by emerging young filmmakers: the feature film I NOSTRI PASSI DIVERSI by Alberto Bennati (special mention at the Corto Festival and the Cultura Manfredonia Festival 2018, award-winner at the Puglia International Film Festival 2020), the film IL MARE DI GABRIELE by Francisco José Fernández (award-winner at the Blazing Sun Independent Film Shorts Festival of Texas 2020, official selection at the Onirica Film Festival 2020), the short film CORPO by Davide Colaiocco (recognized by the Ministry of Cultural Heritage and Activities and Tourism for its national and cultural interest, award winner at Premi Flaiano 2018, award-winner at the Scrittura e Immagine Short Film Festival 2018, official selection at the David di Donatello Awards 2020), the docufilm PASOLINI. POESIA E SANGUE by Fabio Sanvitale (official selection at the London Lift-Off Film Festival 2020, official selection at the Cefalù Festival 2021), L’ITALIANO CHE INVENTÒ IL CINEMA by Stefano Anselmi (official selection at the David di Donatello Awards 2020, special mention at the Reale Film Festival of Milan 2020, best documentary at the Vesuvius International Monthly Film Fest October 2020, best documentary at the Corto Dino Festival 2020) and the docufilm MY LIFE WITH OSHO (official selection at the Esoteric Film Festival of Moscow 2021, award winner at the Eastern Europe Film Festival 2020, official

selection at the Screen Power Film Festival of London 2020, official selection Mindie
- Miami Independent Film Festival, 2020).

CONTACTS

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