

MY LIFE WITH OSHO - Tales from Ustica



Log line

Through the poetic images and the voice of Azima, the docufilm concentrates particularly on the Master- Disciple relationship and the message of Osho to contemporary man who is facing an epochal crisis.

Synopsis

While describing his adventurous journey, Dr Azima sheds light on contemporary spirituality and presents a seven-steps path for seekers.

The author is one of the few European disciples who had the good fortune and the courage to stay with Osho through a series of tumultuous events.



Notes

The film "La mia vita con Osho - Racconti da Ustica" ("My Life with Osho - Tales from Ustica") is based on Azima's book with the same title, which was published in Italian in 2011 and in English in 2014. Through the poetic images and the voice of Azima, the docufilm concentrates particularly on the Master-Disciple relationship and the message of Osho to contemporary man who is facing an epochal crisis. The narrator –the common thread in the film– is Azima, who was interviewed and filmed in his home in Ustica.



The Production Company: BLUE CINEMA TV

BLUE CINEMA TV was founded in 1999, heir to a three generation-long family tradition of photographic artisans that came into existence in 1929. The mission to "write with light", starting with the development and photographic printing phase and proceeding on to high definition digital and visual effects, constitutes the distinctive trait of this independent film production company.

Among the works in which BLUE CINEMA TV has been involved in various capacities, taking into consideration the main activity of its Administrator, the Director of Photography Daniele Baldacci, are: "IL DOLCE RUMORE DELLA VITA" by Giuseppe Bertolucci, "MUSIKANTEN" and "NIENTE È COME SEMBRA" by Franco Battiato," "Il Sacro Monte di Varallo" and "Deserto Rosa" by Elisabetta Sgarbi, "6 GIORNI SULLA TERRA" by Varo Venturi, "Elsa & Fred" by Michael Radford, "BALKAN BAZAR" and "BROKEN" by Edmond Budina.

BLUE CINEMA TV has also reached the ultimate visual frontier, namely the interactive holographic cinematography, by collaborating in the realization of Franco Battiato's holographic stage performance "Telesio" by using the OLOS® technology (EPO patent, OAMI trademark).

BLUE CINEMA TV has received three Kodak Awards in international festivals and six "Best Cinematography" awards at the International Film Festival. In recent years, the company has produced films by emerging young filmmakers: Alberto

Bennati's first film "I Nostri Passi Diversi" (special mention at the Corto e cultura Manfredonia 2018 Festival), the short film "CORPO" by Davide Colaiocco (recognized by the Ministry of Cultural Heritage and Activities for its national and cultural interest, award-winner at the International Film Festival Scrittura e Immagine- Premi Flaiano 2018), "PASOLINI. POESIA E SANGUE" by Fabio Sanvitale, "L'ITALIANO CHE INVENTÒ IL CINEMA" by Stefano Anselmi, the documentary "IL TEATRO DEL SILENZIO", the documentary film "ROBERTINO" and the latest documentary film "LA MIA VITA CON OSHO".



The director: Alessandra Arcieri

Author, screenwriter, director, Member writers Guild of Italy, she began her career as a reporter and radio speaker, curator of magazines, events and cineforums and as a translator of scripts and interviews and works by contemporary and unpublished English authors.

She has worked as an author and assistant director for the theatre and for over ten years as author and director of documentaries and magazines for SKY (Alice, Marcopolo, Nuvolari, Leonardo), Discovery Real Time and Rai4.



Description

Technical Specifications:

Title My life with osho – Tales from Ustica

With Azima Rosciano

produced by DANIELE BALDACCI -BLUE CINEMA TV

screenplay by ALESSANDRA ARCIERI

music ARTURO ANNECCHINO

art director ATIT DI CHIARA

Cast edited by FEDERICO M. BALDACCI

production designer GIANLUCA TINNIRELLO

cinematography DANIELE BALDACCI

visual artist MATTEO ACCURSO

directed by ALESSANDRA ARCIERI

Status Ready

Genre Documentary, Experimental

Production Italy - 2020

Runtime 100'

Format HD ProRes, Color, English subtitles, Open Captions (SRT file)

Audio Stereo

Original title La mia vita con Osho – Racconti da Ustica

Prizes and awards Official Selection Golden Jury Film Award; Official Selection London Lift-Off Film Festival





CONTACTS

BLUE CINEMA TV – Via Carlo Armellini 14, 16 00153 Rome

Website: www.bluecinematv.com

Tel: +39 06 47547100

E-mail: info@bluecinematv.com