

# L' ITALIANO CHE INVENTÒ IL CINEMA

**The first gaze. The italian who invented cinema**



MÉLIÈS TV

EL COLLE - IL FILM SARÀ LUNGO 250 METRI, UN RECORD PER IL NOSTRO CINEMA - IL FILM

**Director:** Stefano Anselmi

**Cast:** Massimo Zanuzzi (Georges Méliès)

**Production:** Daniele Baldacci, Blue Cinema TV ([www.bluecinematv.com](http://www.bluecinematv.com))

**Interviewees:** Matteo Pavesi, Raffaele De Berti, Giovanna Lombardi, Luigi Pruneti

**Screenplay:** Giovanna Lombardi, Stefano Anselmi

**Cinematographer:** Daniele Baldacci

**Editor:** Daniele Cecilia

**Production designer:** Paola Nazzaro

**Make up Artist:** Nina Labus

**Sound Mixer:** Bruno Glisbergh, Davide Pesola

**Sound Designer:** Stefano Vari

**Original Score:** Arturo Annecchino

**Visual and Graphics Effects:** Matteo Accurso

**Country:** Italia / **Year:** 2019 / **Length:** 60'

## Log line

The story of the incredible and little-known life of the pioneer of Italian cinema, Filoteo Alberini.

## Synopsis

The reconstruction of the incredible life of the Italian pioneer, Filoteo Alberini, becomes the occasion for a reflection on the birth of Italian cinema and, more generally, on the Seventh Art and its nature as the “magnificent obsession”. A journey in the company of an exceptional storyteller, guardian par excellence of cinema’s forgotten ones, Georges Méliès, who conducts an investigation of this figure, practically unknown in our present day.



## Director's notes

With “**The Italian Who Invented Cinema**”, I’ve attempted to create a modernized, present-day version of the classic historical-biographical documentary through the use of a particular type of *reenactment* that relegates the historical reconstruction to a single narrating character, **Georges Méliès**, who moves about like a private investigator of the cinema through the various environments Alberini lived in, as they are seen today. The use of Méliès as a narrator, symbol of long-forgotten filmmakers subsequently rediscovered (by Méliès, who fortunately, is still alive), gives us the possibility on the writing level of playing with various genres and languages, such as the investigation report, the **detection** genre, graphic reconstruction, through the use of the repertory made available by Milan’s **Fondazione Cineteca Italiana** in a narrative, un-mechanical way.

## **The Production Company: Blue Cinema TV**

BLUE CINEMA TV was founded in 1999, heir to a three generation-long family tradition of photographic artisans that came into existence in 1929. The mission to “write with light”, starting with the development and photographic printing phase, proceeding on to high definition digital and visual effects, constitutes the distinctive trait of this independent film production company. Among the works in which BLUE CINEMA TV has been involved in various capacities, taking into consideration the main activity of its Administrator, Director of Photography Daniele Balducci, are “Il Dolce Rumore della Vita” by Giuseppe Bertolucci, “Musikanten” and “Niente è come sembra” by Franco Battiato, “Il Sacro Monte di Varallo” and “Deserto Rosa”, by Elisabetta Sgarbi, “6 GIORNI SULLA TERRA” by Vario Venturi “Elsa & Fred” by Michael Radford, “BALKAN BAZAR” and “BROKEN” by Edmond Budina. BLUE CINEMA TV has also reached the ultimate visual frontier, interactive holographic cinematography, by collaborating in the realization of Franco Battiato’s holographic stage performance, “Telesio”, using OLOS® technology (EPO patent, OAMI trademark). BLUE CINEMA TV has received three Kodak Awards in international festivals and six “Best Cinematography” awards at the International Film Festival. In recent years, the company has produced films by emerging young filmmakers: Alberto Bennati’s first film, “I Nostri Passi Diversi” (SPECIAL MENTION at the CORTO E CULTURA MANFREDONIA 2018 festival), the short film, “Corpo” by Davide Colaiocco (recognized by MIBACT for its NATIONAL CULTURAL INTEREST, award-winner at the INTERNATIONAL FILM FESTIVAL SCRITTURA E IMMAGINE-PREMI FLAIANO 2018), “PASOLINI. POESIA E SANGUE” by Fabio Sanvitale, “L’ITALIANO CHE INVENTO’ IL CINEMA” by Stefano Anselmi, currently in production is documentary “IL TEATRO DEL SILENZIO”, the documentary film “ROBERTINO” and the documentary film “LA MIA VITA CON OSHO”.

## **The Director: Stefano Anselmi**

After graduating from the Civic School of Cinema of Milan “Luchino Visconti” in Milan, Stefano Anselmi has been the first assistant director for cinema and TV fiction since 1999.

He has collaborated with important Italian directors such as Giacomo Battiato, Andrea Molaioli, Carlo Vanzina, Gianni Lepre and Sergio Martino.

With the short film "ALICE", financed by Mibact and interpreted by Isabella Ragonese, she won the Best Social Awareness Short Film at the "I've seen Films" festival by Rutger Hauer and the award for best actress for Isabella Ragonese at the Fano Film Festival .

As a director, between 2008 and 2010 he directed numerous episodes of the two seasons of the Rai fiction "AGRODOLCE".

He teaches directing and production since 2009 at the Civic School of Cinema of Milan "Luchino Visconti". He has written essays on literature and cinema published by the publishing houses Il Castoro e Mursia.

In 2018 he directed his first film, the comedy "HAPPY GO LUCKY", written and performed by Nunzio and Paolo, produced by Notorious Pictures, Lotus Production and Minerva Pictures.